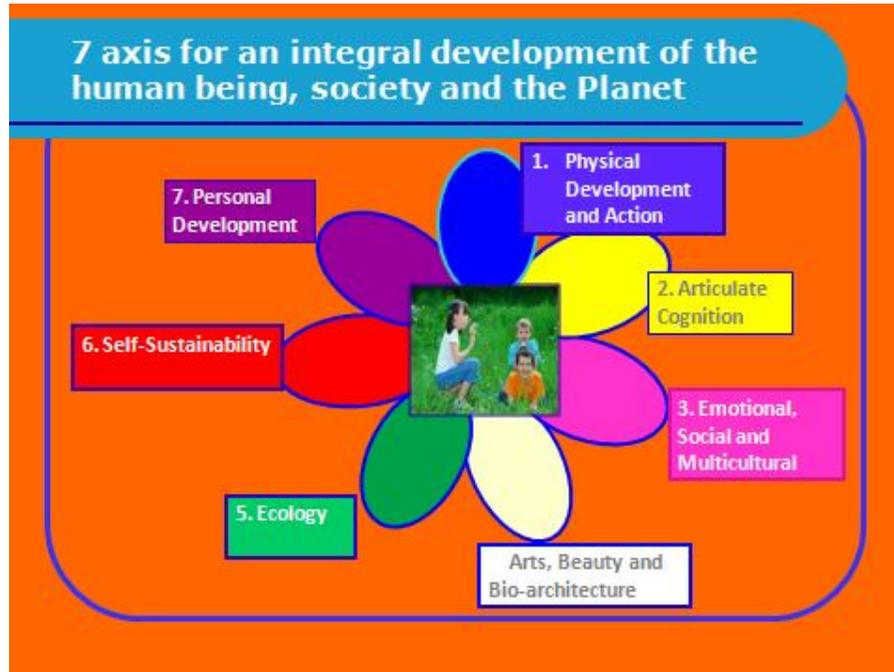


# The Seven Petals School

By Pedagooogy 30000  
Summary of the Spanish minibook



## The School of the 7 Petals

The School of the Seven Petals consists of a pedagogic package pointing towards the co-creation of a “transition school” which is integral, productive, ecological and designed towards the personal holistic development of the children, and the adults which accompany them. These kinds of schools are pilot experiences, which will lead to a responsible, protagonist and productive pedagogy.

The School of the 7 Petals is characterised as being simple, easy to apply without much cost, and adapts to any geographical, social, economic, cultural and ecological environment.

It proposes 7 axis o petals, totally flexible with regards to its execution.

## The 7 Petals are:

1. **BLUE PETAL:** Physical Development and Movement
2. **YELLOW PETAL:** An Articulate Cognition
3. **PINK PETAL:** Multicultural and Social Life



4. **WHITE PETAL:** Architecture and Art
5. **GREEN PETAL:** Ecology
6. **RED PETAL:** Self-sustainability, production
7. **VIOLET PETAL:** Personal Development

## 1. Physical Development and Movement

*"A happy child is a child who is allowed to be active, in constant movement, do and construct".*

The first step in The School of the 7 Petals consists of making sure that the children have abundant physical activity and action.

The physical activity consists of: being outdoors (for example climbing trees, swimming in rivers...), sport activity every day, contemporary dance (among other dances) and Martial Arts. For children with a lot of energy, this may be "strong" sport such as Kung Fu or football, while with tranquil children, this may be "mild" sport such as swimming, walking, yoga.

Silent and calm moment too

The need child is respected whether that need is to be active or tranquil.

Make sure that the activities are cooperative and non-competitive (or if it is a competitive activity, at least, that the child knows how to be a good winner and that beating down one's opponent is not the aim).

## 2. An Articulate Cognition

*"A happy child is a curious child".*

The fourth step in The School of the 7 Petals is to introduce a system of articulated studies, which are concrete and which respond to the demand of the children, permitting them to explore, find their own solutions, and to enjoy it. To put it another way, it is to promote an education based on self-discovery, the Eureka!, aha! or *insight*. This may include quantum physics, molecular biology, geopolitics, cutting edge technology, or any other material in which the child expresses some interest. All subject matter is articulated within the rest of the material and leads to something concrete on a regular basis.



### 3. Social and Multicultural Life

*"A happy child is a child who is proactive in its society and proud of its roots and capable of celebrating the differences between people".*

The second step in The School of the 7 Petals is making sure that the school is totally inserted, a protagonist and pro-active in its social and cultural environment. The school and society are integrated in a harmonious and constructive manner. In this sense, the school assists the neighbourhood or community social life, and vice-versa.



It is also important that The School of the Seven Petals be part of the local cultural life, honouring the knowledge, languages and culture of the place, and at the same time supporting all the cultures on the planet, pointing towards the planetary brother and sisterhood and the World Peace Culture.

### 4. Art

*"A happy child is a child who creates harmony".*

The next step in The School of the 7 Petals is taking into account the need, in the school itself, for an architectonic ecology based on the universal or sacred aesthetic and geometry.

This section comprises, among other things:

Dynamic biological and self-sustainable architecture.

Arts in all its forms.

Universal Geometry.

Domes and other biodynamic structures, easy to build, set-up, break down (domes, yurts, round rooms, cupolas, tents, teepees...).

Aesthetic design and ecological environment.

Use of materials from the environment.



### 5. Ecology

*"A happy child loves and cares for the Earth".*

The third step in The School of the 7 Petals is ecology, the environment and the coherent use of the Earth's resources. For example, it would be important to teach the principals of Permaculture and bio-agriculture. It is desirable that little by little the school have its own garden (Even if it is in "drawers",



plant pots and on balconies!) and source of self-sustaining energy.

## 6. Self-sustainability

*"A happy child is unafraid to act assertively under any circumstance".*

The next step in The School of the 7 Petals is making sure that the Centre-School-Home be productive, economically sustainable and semi-autonomous.

## 7. Personal Development

*"A happy child is a child who knows itself, in all its dimensions".*

The next step in The School of the 7 Petals is of great importance. There is no true education if it is not coupled with a truly integrated personal development. We are aiming at a human BEING which is not only erudite yet which is also practical, wise and humanitarian in all their facets. This is to say that he/she knows him/herself, in all his/her dimensions. It is aimed at having responsible citizens, emotionally stable and loving parents, and integral, self-assured and happy human beings.

This section includes, among other things:

Classes on personal development in all its aspects

Ethical-solidarity

The Development of Emotional Intelligence

Exercises to consolidate self-esteem and intuitive faculties

Preventive health and complementary therapies

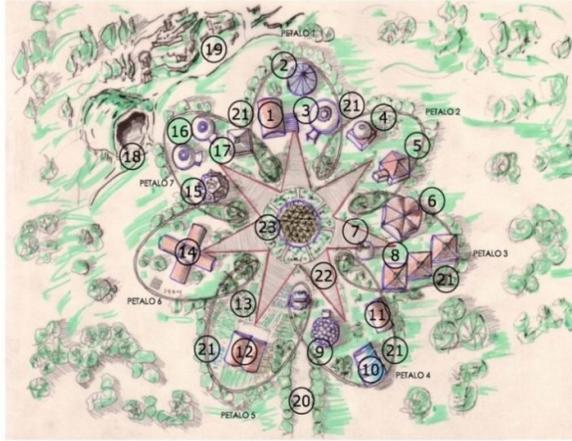
Active philosophy

Laws of Coexistence and Universal Laws

Peace Culture

Non Violent Communication





**LEYENDA**

**PETALO 1: Desarrollo físico y acción**

- 1 SALA ARTES MARCIALES Y TERRAZA
- 2 CARPA ACROBACIA AEREA Y OTRAS ACTIVIDADES
- 3 SALA MULTIFUNCIONAL CON TECHO DE LONA

**PETALO 2: Desarrollo cognitivo articulado**

- 4 LABORATORIO MULTIFUNCIONAL
- 5 SALA POLIVALENTE PENTAGONAL CON CRIPTA

**PETALO 3: Desarrollo social y multicultural**

- 6 SALA HEXAGONAL
- 7 TIPI
- 8 PIRAMIDES DE BASE CUADRADA

**PETALO 4: Arquitectura, Geometría Universal y Arte**

- 9 DOMO GEODÉSICO TALLER DE ARTE Y GEOMETRIA
- 10 SALA DE ARTES CON TECHO RETRACTIL
- 11 SALA ABOVEDADA PARA TALLER DE CERAMICA

**PETALO 5: Ecología**

- 12 INVERNADEROS
- 13 HUERTOS

**PETALO 6: Desarrollo productivo**

- 14 EDIFICIO DE TALLERES ABOVEDADOS

**PETALO 7: Arquitectura, Geometría Universal y Arte**

- 15 DODECAEDRO
- 16 DOMO
- 17 PIRÁMIDE DE BASE CUADRADA PROPORCIÓN KEOPS
- 18 CUEVA
- 19 TEMPLO

- 20 ACCESO
- 21 PASEO PERIMETRAL

**CENTRO:**

- 22 ESTRELLA HEPTAGONAL
- 23 PLAZA CENTRAL CON FLOR DE LA VIDA Y DOLMEN PERIMETRAL

**ESCUELA DE LOS 7 PETALOS**

PLANO GUIA DEL CONJUNTO

AMALUR ARQUITECTOS

JUNIO 2012

**LEGEND:**

**PETAL 1: PHYSICAL DEVELOPMENT AND ACTION**

- 1. MARTIAL ARTS CENTRE & TERRACE
- 2. TENT FOR AERIAL ACROBACY AND OTHER ACTIVITIES
- 3. MULTIFUNCTIOANL ROOM WITH A CANVAS ROOF

**PETAL 2: ARTICULATE COGNITION**

- 4. MULTIFUNCTIONAL LABORATORY
- 5. PENTAGONAL MULTI-PURPOSE ROOM WITH CRYPT

**PETAL 3: SOCIAL AND MULTICULTURAL DEVELOPMENT**

- 6. HEXAGONAL ROOM
- 7. TEEPEE
- 8. SQUARED-BASE PYRAMID

**PETAL 4: ARCHITECTURE, UNIVERSAL GEOMETRY AND ART**

- 9. GEODESIC DOME, ART & GEOMETRY WORSHOP
- 10. ART ROOM WITH RETRACTABLE ROOF
- 11. VAULTED ROOM FOR CERAMIC WORKSHOP

**PETAL 5: ECOLOGY**

- 12. GREENHOUSES
- 13. ORCHARDS



PETAL 6: PRODUCTIVE DEVELOPMENT

14. BUILDING WITH VAULTED-ROOFED WORKHOPS

PETAL 7: ARCHITECTURE, UNIVERSAL GEOMETRY & ART

15. DODECAEDRO
16. DOME
17. SQUARE-BASED PYRAMID KEOPS PROPORTION
18. CAVE
19. SPECIAL PLACES

20. ACCESS

21. PERIMETRE LANE

CENTRE

22. HEPTAGONAL STAR

23. CENTRAL PARK WITH FLOWER OF LIFE AND PERIMETRE DOLMEN

THE SCHOOL OF 7 PETALS

GUIDE SCHEDULE OF THE WHOLE

AMALUR ARCHITECTS

JUNE 2012

